

Art Silicon Valley San Francisco reports successful 2nd edition



SAN FRANCISCO, CA.- National and international galleries reported a successful [Art Silicon Valley/San Francisco](#) show. The four-day event – Art Miami’s international contemporary and modern art fair on the West Coast – included artists and galleries from around the world and notable sales were recorded of blue-chip and mid-career artists. Over 3,200 attended the opening night VIP Preview that benefited local non-profit, ScholarMatch. Attendance over the course of the full three days exceeded 10,000.

VIP attendees included Bay Area notables such as collectors Pamela and David Hornik, Karen Kienzle (Director of the Palo Alto Art Center), collectors Andrew and Trish McKechnie, Margot Knight (Executive Director, The Djerassi Resident Artists Program), collector Peter Rothschild, Marcia Pusgley (Board member, Palo Alto Art Center Foundation), Susie Locke, collector Didier Hirsch, Donna Enad Napper (Curator San Jose ICA) and Roh Habibi, among thousands of others.

“The Bay Area is home to collectors who are enthusiastic about contemporary art and the show

reflected that,” said Nick Korniloff, director and founder of Art SV/SF, and partner with Art Miami LLC. “Important works in many media were sold at the show and the wide breadth of sales – including works by Kerry Miller, Niloufar Banisadr and Jessica Drenk – is proof that Art Silicon Valley/San Francisco is becoming an important part of the West Coast arts community.”

Dealers/galleries were enthused about show results and the quality of attendees. “You can feel it that people in the Bay Area are curious about contemporary art. They’re interested and learning – the intensity and momentum are increasing in this market,” said Wahei Aoyama of Tokyo’s Yufuku Gallery. “We think the show has great potential and it will continue to grow,” added David Smith of Smith Davidson Gallery (Amsterdam, The Netherlands). Peter Blake of Peter Blake Gallery (Laguna Beach, California) appreciated the unique setting, stating, “This is a great opportunity to meet Bay Area collectors. They are very receptive to the artwork, especially to California light and space. We’ve done well. We’re coming back!”

Works sold at Art Silicon Valley/San Francisco included: Lawrence Cantor Gallery sold works by Kerry Miller (\$40,000), Michael Mapes (\$16,000) and Andrew Myers (\$21,600); Adah Rose Gallery sold four sculptures by Jessica Drenk and two paintings by Chris Trueman; Galerie 55Bellechasse sold works by Niloufar Banisadr (\$65,000+), Frederic Hego (\$29,000) and Pascal Vochelet (\$21,000); Galerie Citi sold works by Willard Dixon, Kim Frohsin and Elizabeth; and Hohmann sold works by Robert Freimark.

Art Silicon Valley/San Francisco showcased an impressive array of installation, programming and exhibitions. Highlights included:

- CODE and NOISE, a special thematic exhibit that introduced new media artists who use, create or leverage software. Presented by guest curator Christine Duval.
- Prelude To Spectra – the debut of the latest artwork from London-based artists Walter & Zoniel, which included a live interactive performance with the Art SV/SF audience.
- Programming, including panels The Science of Art – The 3D Printing Revolution, Rising Tides – The California Art Market Today, and Art & Philanthropy – Building a Healthy Art Ecosystem.

<http://artdaily.com/news/82264/Art-Silicon-Valley-San-Francisco-reports-successful-2nd-edition#.ViVhoH6rSUK>