

## San Francisco's Community Music Center (CMC) Presents Bilingual "La Posarela" Dec. 4 & 5 at the Brava Theater

*Annual holiday event returns with three shows; \$8 advanced tickets on sale beginning mid-October*

**SAN FRANCISCO – Nov. 4, 2015** – San Francisco's [Community Music Center](http://www.landispr.com) (CMC) presents its Mexican-themed Christmas musical, "La Posarela," on Friday and Saturday, Dec. 4 and 5, at the Brava Theater in the City's Mission District. The popular bilingual musical – created and performed by a cast of CMC students, professional musicians, teachers and community artists – returns for its ninth production this year, following its debut in 2007. La Posarela incorporates the Mexican folk traditions of Las Posadas and Las Pastorelas to tell the nativity story through a mixture of music, humor and social commentary about San Francisco.

"La Posarela is such a fun experience for both the audience and the performers because speaks to people of all ages," said Martha Rodríguez-Salazar, CMC faculty member and the artistic and music director of La Posarela. "Entire families enjoy the production not only for its refreshing take on the traditions of posadas and pastorelas, but also to see their friends and family on stage. We're very proud of everyone involved in the show and look forward to welcoming people to this year's performance."



*70+ musicians, singers and actors will star in CMC's production of "La Posarela," Dec. 4-5 at the Brava Theater in San Francisco's Mission District.*

Rodríguez-Salazar is supported by a team which includes Theatrical Director Marcelo Pereira, Scriptwriter Carlos Baron and Music Arranger Tregar Otton. La Posarela also features members of several CMC groups, ranging from the Children's Chorus and the Mission District Young Musicians Program (MDYMP) to the Latin Vocal Workshop, 30<sup>th</sup> Street Chorus and the Solera Singers. Many in the cast of six dozen musicians, singers and actors say the performance gives them a taste of being a in a large musical production.



"La Posarela was a heaven-sent opportunity which gives me the chance to perform with people of eclectic backgrounds," said Nena Aldaz, a 2014 cast member and student at UC Irvine. "The support system, experience and memories I've gained are things I will always cherish. I encourage people to come see the show and even consider participating in it next year, too."

Advance tickets can be purchased [here](#) from Oct. 15<sup>th</sup> for \$8; limited tickets will also be available at the door for \$12. Due to popular demand, 2015 marks the second consecutive year that three productions will be staged. People are encouraged to purchase tickets early as shows in previous years sold out weeks in advance.

Each performance will be followed by a fiesta of tamales and atole, along with a piñata for the children.



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**CALENDAR EDITORS, PLEASE NOTE:**

**CMC Presents “La Posarela” bilingual holiday musical**

**WHAT:**

Community Music Center invites the public to the Brava Theater on Fri/Sat, Dec. 4/5 to experience La Posarela. This bilingual musical combines the traditions of Las Posadas and Las Pastorelas. It’s a modern twist on the traditional nativity story which also addresses issues of immigration and gentrification in San Francisco.

**WHERE:**

Brava Theater Center  
2781 24<sup>th</sup> St  
San Francisco, CA 94110

**WHEN:**

Fri, Dec. 4, 2015 | 7 p.m.  
Sat, Dec. 5, 2015 | 3 p.m. and 7 p.m.

**COST:**

\$8 in advance | \$12 at the door

**FOR MORE INFORMATION:**

Click [here](#) for the event page, [here](#) for advanced tickets or visit [www.sfcmc.org](http://www.sfcmc.org).

**MEDIA, PLEASE NOTE:**

Reporters/editors interested in attending La Posarela, interviewing CMC’s Martha Rodriguez-Salazar, a CMC student or staff member, please contact Greg Bortkiewicz at 415-259-2306 or [greg@landispr.com](mailto:greg@landispr.com).

**About San Francisco’s Community Music Center**

Founded in 1921, San Francisco’s Community Music Center (CMC), a Bay Area nonprofit, is one of the oldest and largest community arts organizations on the West Coast making high quality music accessible to all people, regardless of financial means. CMC, based in the Mission District, was established to “be a provider of music that is not art for art’s sake, but art for life’s sake.” CMC serves more than 23,000 people each year, including more than 2,400 students of all ages, ethnicities and income levels who enjoy music lessons, programs and concerts at no or low cost.

Learn more about CMC at [www.sfcmc.org](http://www.sfcmc.org) and follow the organization on [Facebook](#), [Twitter](#) and [YouTube](#).

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