

AZURE

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WHY WOOD IS GOOD

The rise of timber towers p. 32

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Sofas, seats, tables p. 98

MASTERWORKS

SIR DAVID ADJAYE ■ AMANDA LEVETE ■ JOHN PAWSON
HERZOG & DE MEURON ■ ALLIED WORKS

5
CULTURAL
PALACES
THAT DEFINE
THE 21ST
CENTURY



Design
Museum in
Kensington
Facade by OMA

SPECIAL REPORT

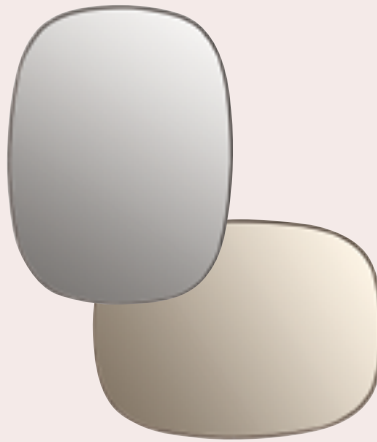
BATHROOM PRODUCTS,
INNOVATIONS, IDEAS

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Form + Substance

Warm metallics, exposed wood, natural stone – raw materials bring a relaxed look into focus



Faux Marble



Refined Wood



Natural Clay

Tinted Metal

↑ Hung individually or in a group, Anderssen & Voll's Framed bathroom mirrors for **Muuto** move beyond merely functional to become artistic elements, thanks to their tone-on-tone glass faces and powder-coated steel bodies. *From \$400, muuto.com*

← Wood-in by Piero Lissoni for **Boffi** boasts fine details like finger jointing on the oak drawers. Closed storage can be combined with open compartments. *Price on request, boffi.com*

↓ Composed of a mix of jute fibre and cement, the generous Avalon tub by **Native Trails** is unique in that it is handcrafted and ready to ship rather than needing to be custom ordered and installed. *From \$9,860, nativetrails.net*

↑ Hand-applied directly to the wall or to wood panels, TerraEvoca by **Matteo Brioni** is a line of decorative surfaces that use a high-relief technique, resulting in beautiful, one-of-a-kind renderings. *matteobrioni.com*

↑↑ Masquerading as Carrara Statuario marble, this elegant basin by **Cielo** is actually made from ceramic, and is a mere 5 millimetres thick. *From \$2,080, ceramicacielo.it*



Jute + Concrete