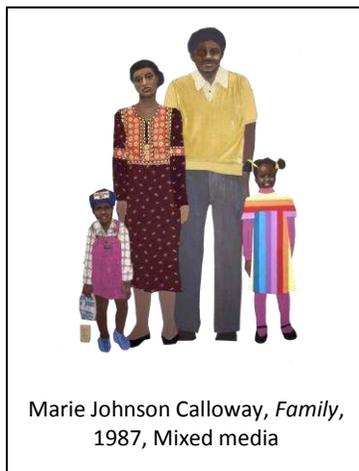


Museum of the African Diaspora Presents *Marie Johnson Calloway: Legacy of Color*

Exhibition Runs Feb. 4 through April 12

Belva Davis interviews Marie Johnson Calloway in a MoAD special program March 8

SAN FRANCISCO (Jan. 26, 2015) – The [Museum of the African Diaspora](http://www.landispr.com) (MoAD) presents *Marie Johnson Calloway: Legacy of Color* from Feb. 4 through April 12. Marie Johnson Calloway will be in conversation at MoAD with former anchorwoman Belva Davis, the first black female TV journalist in the West, on March 8.



Marie Johnson Calloway, *Family*,
1987, Mixed media

From vibrant painting to textile assemblage, Marie Johnson Calloway uses various media and techniques to convey her experience as a Black female artist. Inspired by her family and living in the Bay Area for over 60 years, Calloway shares her perspective of the rhythm and spirituality of Black life through color.

From the yellow fabric shirt that hangs delicately in *Family* (1987) to the object installation of *Musician* (1985), Calloway's artistic methods (make third person) of the tactile sense behind memories.

“MoAD celebrates Marie Johnson Calloway’s 90-plus years of contributions as an educator and an artist,” said Executive Director Linda Harrison. “We’re thrilled to showcase her work that promotes civic duty and civil rights to celebrate Black History month in February and continue the conversation through April.”

Join MoAD as award-winning journalist Belva Davis interviews Marie Johnson Calloway at 2 p.m. March 8. Ms. Davis, one of the first black female TV journalists, helped change the face and focus of TV news and is a founding MoAD Board Member. This program is the first in a series that captures Belva Davis interviewing prominent female cultural icons.

Legacy of Color is one of three exhibitions in the recently renovated and expanded gallery space that celebrate black women artists during both Black History Month and Women’s History Month at MoAD:

- *The Art of Elizabeth Catlett : Selections from the Collection of Samella Lewis* (closing April 5)
- *Lava Thomas: Beyond* (closing April 5)
- *Marie Johnson Calloway: Legacy of Color* (closing April 12)

About Marie Johnson Calloway

Marie Johnson Calloway was born in Baltimore in 1920. She graduated from Coppin Teachers College, taught in the Baltimore School District for several years and received a Bachelor of Arts Degree at Morgan State College. She moved to California in 1954 and received a Master of Arts degree in painting from San Jose State University. She attended Stanford University as a Graduate Studies Experienced Teacher Fellow and became the first woman of color to teach in the San Jose Unified School District. She taught at San Jose State University, California College of Arts and Crafts and at San Francisco State University where she received a Doctoral equivalency. She retired from teaching in 1983. She presently lives in Oakland.

Calloway's solo exhibits have been showcased in museums such as the Oakland Museum, California College of Arts and Crafts, Howard University, University of the Pacific, William Sawyer Gallery, San Francisco City College, Triton Museum in Santa Clara, and the African American Cultural Center in San Francisco. Her numerous group exhibits can be seen at the San Francisco Museum of Modern Art (Marie Johnson and Betye Saar), the Studio Museum in Harlem, New York, Richmond Art Center, California Museum of African-American Art in Los Angeles, San Francisco Art Commission, Bennett College in North Carolina among numerous private collections.

Over the years, the artist has been actively involved in civic and civil rights activities, such as serving as president of San Jose, Calif. branch of NAACP, frequent lecturer and advisor on art and civil rights issues, participant in the Selma March, and serving on numerous civic and human relations advisory committees as well as public art selection committees.

About the Museum of the African Diaspora

Museum of the African Diaspora (MoAD) is an arts and cultural institution dedicated to preserving the stories of our common African heritage and sharing those stories with audiences from around the world. Situated in the heart of the Yerba Buena Arts District in San Francisco, MoAD is actively engaged in building a community that inspires, educates and connects people of all ages and backgrounds. MoAD seeks to build a deeper understanding of the African Diaspora through art, programs and events that cultivate wonder and excitement about the ways in which our personal histories are connected. As a nonprofit organization, the museum's operations and programs are supported by grants and contributions from public and private sources.

As a Smithsonian Institution affiliate, MoAD has access to the Smithsonian Institution's 136 million artifact collection for research, exhibits and programming. MoAD joins a network of more than 190 organizations in 45 states, Puerto Rico and Panama with a shared goal of creating lasting experiences that educate, inspire and broaden perspectives on science, history, world culture and the arts. To learn more and to support MoAD, visit www.moadsf.org.

Calendar Editors, Please Note:

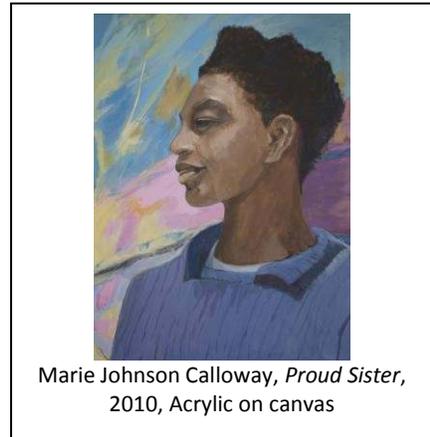
WHAT: *Marie Johnson Calloway: Legacy of Color* celebrates the works of Marie Johnson Calloway. From vibrant paintings to textile assemblages, she uses various media and techniques to convey her experience as a Black female artist. Calloway's art is one of three exhibitions that celebrate black women artists during both black history month and women's history month at MoAD.

WHERE: MoAD (685 Mission St., San Francisco)

WHEN: Feb. 4 through April 12

ADMISSION: \$10 for adults; \$5 for seniors (65+) and students; Free for children (12 and under); Free for MoAD members

FOR FURTHER INFO: Visit Museum of the African Diaspora (MoAD) at www.moadsf.org



WHAT: Join MoAD as award-winning journalist Belva Davis interviews Marie Johnson Calloway. Ms. Davis, one of the first black female TV journalists, helped change the face and focus of TV news. This program is the first in a series that capture Belva Davis interviewing prominent female cultural icons.

WHERE: MoAD (685 Mission St., San Francisco)

WHEN: March 8 at 2 p.m.

ADMISSION: \$10 for adults; \$5 for seniors (65+) and students; Free for children (12 and under); Free for MoAD members

FOR FURTHER INFO: Visit Museum of the African Diaspora (MoAD) at www.moadsf.org



Media/Calendar Editors, Please Note: To request high-resolution images or to schedule an interview with MoAD Executive Director Linda Harrison, please contact Kristin Cockerham at (415) 359-2315 or kristin@landispr.com.