

The Mercury News

Sarah Cahill and friend musicians reunite for the annual Chapel of the Chimes concert



CHRISTINE ALICINO/PHOTO

Berkeley pianist Sarah Cahill, founder of the annual summer solstice concerts at Chapel of the Chimes, is participating in this summer's incarnation of the event.

By [GEORGIA ROWE](#) | Correspondent, Bay Area News Group | June 14, 2018

Each year on the summer solstice, something remarkable happens at Oakland's Chapel of the Chimes. Musicians and music lovers gather for "Garden of Memory," a music event that is like no other.

Founded in 1995 by pianist Sarah Cahill, the day-into-evening concert tucks practitioners of classical, jazz, avant-garde and electro-acoustic music into every nook and corner of the memorial site's great columbarium. As audience members stroll through the historical landmark building on Piedmont Avenue, its marble sculptures, indoor gardens, stained glass windows and mosaic-tiled floors serve as a gorgeous backdrop.

Hosted by New Music Bay Area/20th Century Forum, this year's event continues the tradition. Beginning at 5 p.m., more than 50 Bay Area performers will appear. It's impossible to hear them all, but the schedule includes Pamela Z, Paul Drescher with Joel Davel, the Real Vocal String Quartet, Adam Fong, the William Winant Percussion Group, and the Rova Saxophone Quartet. Cahill will give the Bay Area premiere of John Adams' "I Still Play," and will be joined by violinist Kate Stenberg in works by Kaija Saariaho and Gabriela Frank.

Details: Garden of Memory, June 21, 5-9 p.m.; Chapel of the Chimes, 4499 Piedmont Avenue, Oakland; \$15 general, \$10 students/seniors; \$5 kids ages 5-12, kids under 5 free; www.brownpapertickets.com.

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