

TRAVIS KALANICK, TEDDY BEAR | 3 STARS FOR PETIT CRENN | A HOMELESSNESS PARADE | WILKES BASHFORD AT 50

San Francisco

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1 WORSHIP THE FEMALE FORM

A seated woman is suspended 16 feet up on a wall, her gown draping the floor and stained red at the hem. Repurposed tree branches resemble an umbilical cord, and thoughts lead to the complications of a woman's body and the many transitions that it undergoes in one lifetime. Beautiful and unsettling, natural and controlled, the piece, *Undone*, by the nationally acclaimed sculptor Alison Saar, is on exhibit at the Museum of the African Diaspora this month. Saar grapples with what it means to be a woman of color in America, using materials, such as cotton and tar, that have historical connotations. The exhibit is worth spending some time with.

BEARING: NOV. 11, 2015–APRIL 1, 2016. MADS FORD/ANNE TITIGER

