

SF/ARTS

GUIDE TO SAN FRANCISCO ARTS FREE MONTHLY



Ethnic Dance Fest Auditions

The public is invited to the SF Ethnic Dance Festival auditions on November 7, 8, 14 & 15 at the Palace of Fine Arts Theatre.
Above, Keara McNeil of Azama Honryu Seifu Ichisen Kai USA Kinuko Mototake Okinawan Dance Academy

4
Five "Don't Miss" Performances This Month

5
New Show Explores Japanese Influences on 19th-Century Western Art

6
CounterPulse Settles Into Turk Street Home

SF/ARTS

NOVEMBER 2015

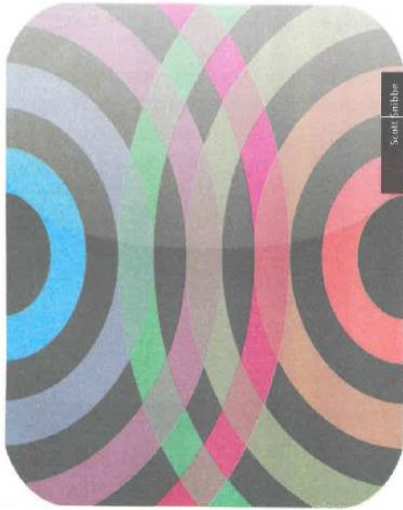
MONTHLY

CALENDAR HIGHLIGHTS

SUN	01	4 PM	Telegraph String Quartet	<i>St. Mark's Lutheran Church</i>	Music
MON	02	10 AM-5:30 PM	"Sisters of Invention: Sas Colby, Betsy Davids and Jaime Robles"	<i>The San Francisco Center for the Book</i>	Literary/Museum
TUE	03	6 PM	"Monsoon"	<i>Ninth Street Independent Film Center</i>	Film
WED	04	9:30 AM-5:15 PM	"Breguet: Art and Innovation in Watchmaking"	<i>Legion of Honor</i>	Museum
THU	05	7:30 PM	Isabel Allende	<i>Nourse Auditorium</i>	Literary
FRI	06	Noon	Nimely Pan African Dance Company	<i>San Francisco City Hall</i>	Dance
SAT	07	2 & 8 PM	San Francisco Symphony/Dia De Los Muertos Community Concert	<i>Davies Symphony Hall</i>	Music
SUN	08	11 AM-7 PM	San Francisco Ethnic Dance Festival Auditions	<i>Palace of Fine Arts Theater</i>	Festival
MON	09	9:30 AM-5:30 pm	"Looking Back: 45 Years"	<i>John Berggruen Gallery</i>	Gallery
TUE	10	Noon-4 PM	American Indian Film Festival: Program 8	<i>AMC Metreon</i>	Festival
WED	11	11 AM-5:30 PM	"All About the Light"	<i>Robert Tat Gallery</i>	Gallery
THU	12	11 AM-6 PM	"Alison Saar: Bearing"	<i>Museum of the African Diaspora</i>	Museum

Museum Highlights

CURATED BY CHRISTIAN L. FROCK



Scarecrows

New Experiments in Art and Technology

Reflecting on Experiments in Art and Technology (E. A. T.), a nonprofit organization established in 1967 to develop collaborations between artists and engineers, N. E. A. T at the CJM presents nine Bay Area digital artists working across light, sound, video and other technologies. Featuring works by Jim Campbell, Mary Franck, Alan Rath and Camille Utterback, among others.

Through Jan. 17
Contemporary Jewish Museum

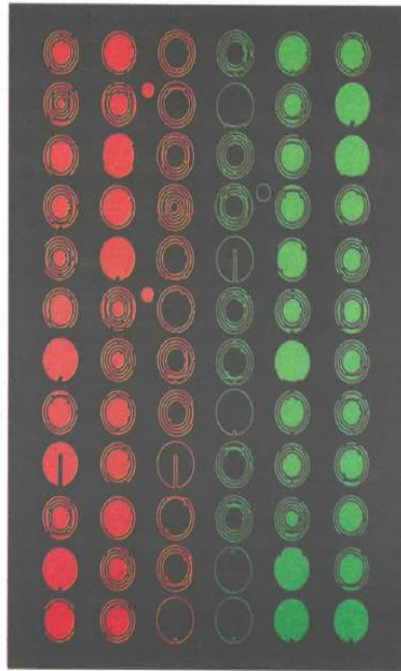
Ranu Mukherjee: Extracted



Janet Cardiff: The Forty Part Motet

Janet Cardiff's sound installation offers an immersive experience of a 40-part choral performance sung by the Salisbury Cathedral Choir, played in a 14-minute loop. Forty speakers stand in an oval formation in the expansive space of Fort Mason Center's Gallery 308 (an Army outpost for more than 100 years), with its buildings dating back to 1912.

Nov. 14 → Jan. 18
Fort Mason Center for Arts & Culture



Tim Roseborough: Four Themes

Celebrating its 10th anniversary this year, MoAD has inaugurated a new program focused on emerging artists—the first exhibition in this series focuses on the work of San Francisco-based Tim Roseborough. Featuring a series of digital prints and an animated video, the exhibition explores Englyph, Roseborough's self-style written language, a hybrid of English and hieroglyphics.

Nov. 11 → Jan. 17
Museum of the African Diaspora



Robert Kinmont

Sonoma-based sculptor Robert Kinmont, a pioneer of 1960s and 1970s Bay Area radical conceptual art, presents selections of photography, sculpture and video from the last 45 years. The work explores the landscape and natural materials, including wood, dirt, copper and water—and reinforces his historical relevance in relation to peers such as Bruce Nauman and John Baldessari.

Oct. 31 → Jan. 24
diRosa, Napa