

#SFSTYLE

VIBRANT MIX OF COLORS, PRINTS

LINDA HARRISON

STYLE: Urban bohemian
style

BACKSTORY: As a girl, Chicago native Linda Harrison, 63, dreamed of becoming an ambassador or a secret agent, and grew up watching "The Mod Squad" and listening to Jimi Hendrix and Earth, Wind & Fire. In the corporate world at Eastman Kodak and Pfizer, she wore drab Brooks Bros. skirt suits. But after moving to San Francisco in 2000 and landing in real estate at Sotheby's, she found room to take risks — like pulling a gray pinstripesuit with orange Jules Verne scarves for Coors beer. Like the 1970s cultural icons she observed, colorful, patterned and paisley separates are her hallmark. She likes big rings, too. "They're my magic for the day," she said. "I feel I can handle anything that comes my way." Now the executive director of the Museum of the African Diaspora, she's an ambassador after all, and her attire bolsters her mission. "It makes me feel vibrant. It makes me feel fun. There's a sense of confidence about what I do. I'm going to be authentic, whether I'm in a room full of suits, or artists or street people."

DETAILS: Blazer, Oxford shirt and French cuffed shirt by Banana Republic; Diana Gibson pants; Stubbs & Wootton loafers; vintage scarves from Helpers House of Couture; simulated chokovskoy ring was purchased in Venice, Italy; base: Tiffany wedding rings and a ring by Carol Brodie set with London blue topaz and sky blue topaz.

—Corynne Zink



Photo by Russel Via / The Chronicle

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STYLE: Urban bohemian dandy.

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Varvatos for Converse sneakers. Like the 1970s cultural icons she observed, colorful, patterned and paisley separates are her hallmark. She likes big rings, too. “They’re my magic for the day,” she said. “I feel I can handle anything that comes my way.” Now the executive director of the Museum of the African Diaspora, she’s an ambassador after all, and her attire bolsters her mission. “It makes me feel vibrant. It makes me feel fun. There’s a sense of confidence about what I do. I’m going to be authentic, whether I’m in a room full of suits or

DETAILS: Blazers, oxford shirt and French cuffed shirt by Banana Republic; Diana Gilman pants; Stubbs & Wootton loafers; vintage scarves from Helpers House of Couture; simulated chalcedony ring was purchased in Venice, Italy. Inset: Tiffany wedding rings and a ring by Carol Brodie set with London blue topaz and sky blue topaz.

— *Carolyn Zinko*