



Sights & Sounds Weekly: 10/1/15

By: Chris Hambrick

Sights & Sounds is your weekly guide to the Bay Area arts scene through the eyes and ears of local artists. This week, our guest is Jo Kreiter, artistic director of Flyaway Productions. She's a choreographer who creates site specific aerial dances about urban poverty and social justice. Kreiter swung by the KALW studios to give Jen Chien her recommendations for cool arts happenings around the Bay this weekend.

Tonight 10/1 at 7pm, [Little Seismic Dance Company](#) holds a benefit at Little Boxes Theater in the DogPatch neighborhood of San Francisco. Little Seismic Dance Company director, Katie Faulkner, produces work about the minutia of our daily lives and the unpredictability of our circumstances. This benefit will support the creation of new autobiographical work and features an evening of dance, music, food, and fabulous raffle prizes.

This weekend, Friday 10/2 through Sunday 10/4, [A Poet's Love](#), by choreographer Joanna Haigood of Zaccho Dance Theatre and Brooklyn-based tenor/actor José Joaquín García takes place at Zaccho Studio in San Francisco at 8pm. This performance with singing, theater, and aerial dance is based on the Dichterliebe song cycle by classical German composer Robert Schumann. A Poet's Love features members of Zaccho Dance Theatre's performance ensemble, singing by José Joaquín García, and Bay Area pianist Frederick Harris.



Mickalene Thomas installation "Between Ourselves Again", Collection SFMOMA

Now until Sunday 10/1, the exhibit [Portraits and Other Likenesses from SFMOMA](#) is at the Museum of the African Diaspora (MoAD) in San Francisco. This show explores how portraiture evolves from personal identification to include fiction, fantasy, and abstracted representations of artists. *Portraits and Other Likenesses* features work by Nick Cave, Glenn Ligon, Nicole Miller, Mickalene Thomas, Njideka Akunyili Crosby, Romare Bearden, Lorna Simpson, Kara Walker, Carrie Mae Weems, and Kehinde Wiley among others.

KREITER: I was really excited to go to this exhibit at MoAD because I wanted my son to see a side of black culture that wasn't about black people being destroyed.

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