

MOAD concludes 2015 with three new exhibitions

By Ryan Davis
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Three new exhibitions are coming to the [Museum of the African Diaspora](#) in San Francisco. One asks a question concerning imagination and identity, one is by a solo artist, and the other has four themes, literally.

First up is "Who Among Us". This exhibition consists of work by Los Angeles-based artist Kenyatta A.C. Hinkle, and based on a poem written by poet Lucille Clifton. The works are considered an imagination on the colonized body and movements throughout space and time, thus re-imagining the perceptions and seeking out new possibilities of engagement within the black female body respectively.

"Who Among Us" features works from three projects Hinkle has been working one for six years, which are *The Uninvited Series*, *The Tituba Series*, and *The Kentifrica Project*, and will be in conversation with each other in the Dignity Health and Dr. Ernest Bates galleries.

Next up is a solo exhibition by Alison Saar, titled "Bearing". This exhibition features 26 works from the artist, who like Hinkle, is based in Los Angeles. The works consists of sculpture and installations, exploring the ways history bears on the body, and how it shapes and guides the way society conceptualizes identity. The main interest lies specifically in the mothering body. Using materials such as

glass, tar, and found objects including sugar sacks, mops and raw cotton, the featured works evoke conversations on the burdens endured by African Americans from slavery to racial discrimination.

Finally, there's the exhibition, "Four Themes", consisting of works by San Francisco-based artist Tim Roseborough. It is one of two collections of works, featuring seven digital prints and a animated video, joining all of the artwork thematically. The works follows the theme of Englyph, a thematic language system of Egypt, inspired by hieroglyphics, where ancient traditions are wed to contemporary digital culture. Roseborough is part of M.O.A.D.'s Emerging Artist program, as he was selected among 45 applicants for the opportunity to exhibit at the museum.

"Who Among Us" and "Bearing" are on view until April 3rd. "Four Themes" are on view until January 18th. Log on to www.moadsf.org for more information.

<http://www.examiner.com/article/m-o-a-d-concludes-2015-with-three-new-exhibitions>