

SAN FRANCISCO | PENINSULA | SILICON VALLEY

# HOME

GENUINE

## RELAXED GRANDEUR

A Spectacular Hilltop Home  
in Carmel Valley

## GRACIOUS LIVING

Samantha Cole's Rustic  
Healdsburg Redesign

## NORTHERN LIGHT

A Pacific Heights Stunning  
Contemporary Update

SE DESIGNER VIRTUOSO  
JAY JEFFERS

OYSTER RECIPES FROM  
CHEF DAVID KINCH

THE GH REGISTER

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Charlot and Greg Malin's light-filled dining room opens onto a broad terrace. A contemporary fireplace inside the home is echoed by a second one on the patio.

## NORTHERN LIGHT

Oslo native Charlot Malin and her real estate developer husband Greg transform a Pacific Heights manse.

"I've been interested in design since I was a girl growing up in Norway," relates Charlot Malin. "My father is in real estate development, so I watched him design/build projects throughout my childhood. I was always playing with pencils and drawing." Malin honed her artistic skills at the University of Arizona, where she studied architecture, eventually working for prominent architectural firms in France and, later, San Francisco.

Mutual friends introduced Charlot to her husband Greg, a native of Los Angeles. Over the years, the couple has built a real estate development firm of their own, Troon Pacific. The firm's residential branch specializes in high-end, technologically advanced "green" homes built with an unrelenting devotion to quality, original design, architectural detail, and insistence on using only the finest materials and craftsmanship. Their projects earn LEED Platinum certification and are built with wellness in mind. Nowhere is this more apparent than in the Malins' own exquisite home. "When we found this property, we loved the location and knew we could transform it to fit our lifestyle," recalls Charlot. "We kept the façade, but gutted the rest and expanded the home toward the back." The resulting spaces are flooded with natural light and breathtaking views of the Bay. "The terrace outside the kitchen is one of our favorite places to be," she notes. "A wall of windows accords back, allowing us to eat outside as often as possible."

The spine of the multi-level home is a staircase with glass risers and wood, steel, and stone treads, depending on the floor. "In the evening, light pours through the stairwell and it glows like a piece of art," says Charlot.

The elegant living and dining rooms flow easily into one another. The only division between the two is a marvelous contemporary fireplace that boasts storage above and beneath the flames. Large limestone pavers set in a diamond pattern cover the floors. A Forney chandelier that the couple purchased in Venice hangs above a sleek dining table surrounded by leather chairs. While such a contemporary space could come off cold, Charlot's considerable design skills infuse it with warmth. Her deft use of texture and materials counters the home's sharp lines beautifully.

In the kitchen, sleek cabinetry in white oak is topped with calacatta neo marble counters. Artichoke-shaped chandeliers from Cole add dimension and depth. Wonderful mid-century modern pieces combined with sleek furnishings by the likes of Christian Lacroix work in concert with art that ranges from tribal sculpture from Papua New Guinea to cutting-edge modern masterworks, including a Cindy Sherman portrait and an interactive piece of digital art by Jim Campbell. The resulting home is crisp, fresh, and very personal.

INTERIORS BY CHARLOT DISKERUD MALIN OF TROON PACIFIC, SAN FRANCISCO  
PHOTOGRAPHY BY MARGOT HARTFORD





The Malins' firm, Troon Pacific, includes a team of experts in architecture, lighting, irrigation, structure, landscaping, interior design, and construction to create homes that are unlike any other in their class. The couple is photographed (opposite) beside their home's dramatic staircases. Wonderful indoor/outdoor spaces make entertaining a breeze.



Views of San Francisco Bay command attention in the kitchen (opposite). The family room (below left) features a sleek built-in wall of cabinetry facing a low-slung sectional sofa and a glass coffee table on wheels. The office (above) and master bedroom both feature a soft white palette and an eclectic mix of antiques and ultra-contemporary pieces. Blowing white drapes in the office were created by Katherine Redmond of Magnolia Lane.