

June 27, 2013

### Two more cranes are bound for Rincon Hill



Just another groundbreaking in The City. At podium: Bernardo Fort-Brescia of Arquitectonica. (John King)



Coming soon to a skyline near you: Lumina. (Courtesy Tishman Speyer)

For those of you trying to keep track of the construction cranes hovering above San Francisco – no easy task – we’re about to hit three dozen.

Or so says a well-placed source who should know: [Ed Lee](#).

“Pretty soon you are going to see cranes #36 and #37 in the city, right here,” the mayor beamed at Wednesday’s groundbreaking ceremony for a pair of 37- and 42-story condominium towers on the 200 block of Folsom Street at the edge of Rincon Hill.

It was the type of event we’re seeing lots of these days – sandy dirt in a raised box near a podium, well-dressed people milling around, eager talk about something that will be a construction site for the next two years. In this case, the project was approved in 2004 along with another set of towers to the east that opened in 2008.

And how will they look? No surprise, all-glass and contemporary as can be – but instead of his clover-like pair called [Infinity](#) next door, designer Bernardo Fort-Brescia of the Miami-based firm [Arquitectonica](#) refers to the new two as composed of “glass hulls rotating around each building in one direction, creating an elliptical crown while the base started as a curved rectangle ... shifting away from each other, so they avoid each other.” (Ah, archi-talk.)

Arquitectonica was hired by the developer, New York-based Tishman Speyer, to update the original design by Heller-Manus. Tishman Speyer also has added a joint venture partner: China Vanke Co., that nation’s largest developer. China, New York, Miami ... if nothing else, lineage of the two new sprouts to be marketed as [Lumina](#) bear witness to the fact that San Francisco is not the only city where high-rise neighborhoods are taking root.

<http://blog.sfgate.com/johnking/2013/06/27/two-more-cranes-are-bound-for-rincon-hill/>