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TV GUIDE



Classical Gas

Roll over, Beethoven! You've been dead 179 years, but your music is being made more alive—and accessible—than ever on **KEEPING SCORE** (PBS, 10/9c; time may vary in your area). In the opener, your “Eroica” Symphony gets quite a workover, as host and maestro Michael Tilson Thomas of the San Francisco Symphony explains why the piece remains so powerful and vital. You'd like M.T.T.; he's as gifted with the baton as he is with his knack for demystifying classical music, in a manner that will remind those of a certain age of wunderkind conductor Leonard Bernstein (Thomas' mentor and hero) during his educationally inspirational *Young People's Concerts* on CBS from 1958 to 1972. In coming weeks, *Keeping Score* takes on Igor Stravinsky and Aaron Copland. All three of you are making a spirited comeback, thanks to a series meant for everyone from the classical-music newbie to the well-versed symphomaniac. Later this month, *Keeping Score* will present two concerts of the works explained in the earlier episodes, in high-definition and 5.1 Dolby surround sound. Cranked up, it might be enough to wake the dead. —Michael Davis

