

San Francisco magazine

September 2014

+ FALL FASHION +

San Francisco

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THE HEIGHTS OF DESIRE
A TALE OF LUST, FASHION, AND DOWNTOWN REAL ESTATE

PLUS
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SIZING UP THE 49ERS' NEW DIGS

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AND arts preview

The Trending 20
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CHERRY-PICKED BY THE PROS

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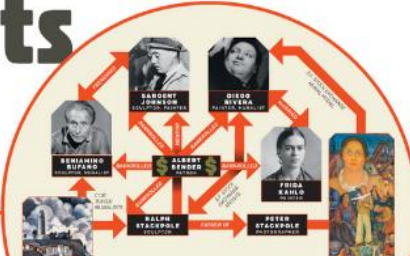
THE MUSIC, MOVIES, BOOKS, AND SHOWS YOU'LL BE TALKING ABOUT

Exhibits



He wasn't just a coked-up youngblood in 1980s New York like a lot of other artists were. Yes, he took drugs, but he was really trying to make a mark. And, as you look through the lens of history, he was successful in that.

—JULIAN COLE, CURATOR OF THE UPCOMING KEITH HARING EXHIBITION, THE POLITICAL LINE: EXPLORING HARING'S HISTORIC PUBLIC ART ACTIVISM (NOT HIS RECREATIONAL DRUG USE) NOV. 8–FEB. 16, 2014, DE YOUNG MUSEUM, DEYOUNG.FAMFID.ORG



THE SOCIAL NETWORK

This month, the Oakland Museum of California presents *Fertile Ground*, an exhibit of four artist cliques: Depression-era muralists (Kahlo, Rivera), very serious School of Fine Arts painters (Rothko, Diebenkorn), freewheeling UC Davis faculty (Wiley, Thiebaud), and yuppifying Missionaries (McGee, Kilgallen). Of them all, the Depression-era muralists were by far the most incestuous. Take a look at their tangled web of connections.

SEPT. 20–OCT. 12, 2014, MUSEUMCA.ORG

America the Nostalgic

This fall, the works of three famous black-and-white photographers are displayed in exhibits chronicling an America that gives us the warm and fuzzies. Below, a look at each.



AMERICA THE EVERYDAY
Robert Frank was awarded a Guggenheim fellowship to capture the everyday lives of his countrymen and the zeitgeist of the postwar era. He later published his photos in a book, *The Americans*.
SEPT. 10–JAN. 6, 2014, STANFORD'S DANTON ARTS CENTER, MUSEUM.STANFORD.EDU



AMERICA THE GREAT FRONTIER
Robert Adams had an uncanny ability to capture an ever-changing American landscape. *A Road Through Shore Pine* reminds us of a time when road trips didn't need a hashtag.
SEPT. 11–NOV. 18, FRACHEL GALLERY, FRACHEL.GALLERY.COM



AMERICA THE ARTISTIC
Arnold Newman snapped portraits of all the great cultural influencers of the 20th century, from Marilyn Monroe to Georgia O'Keefe and many more. *Misadventure* is the first major exhibition of his work since his death in 2009.
OCT. 22–FEB. 9, 2014, CONTEMPORARY JEWISH MUSEUM, THECJM.ORG



AN INTERNATIONALLY IMPORTANT EXHIBIT... IN BELMONT

The works of four self-taught artists, who collectively participated in the San Venice Biennale, were profiled by the *New York Times*, and one featured in the Smithsonian and the American Folk Art Museum, will be on display in Belmont. Yes, the sleepy Peninsula town of Belmont. The Woodard Gallery will host *The Roots of the Spirit*, featuring pieces by outsider artists Lewis Holley, M. Imagination, Charles Lucas, and Kevin Sampson. So get there to Belmont, stat!
SEPT. 19–NOV. 24, NEWBU.EDWARDS-EVENTS

POP QUIZ
FALL ARTS
THRILL COUNT



What are you looking at?
A. A sculpture of laser-cut porcelain
B. A sculpture constructed of refurbished candy dishes
C. A devil duck
Answer: B. A recycled glass sculpture created by Amber Cowan. This and many more of her works will be on display at *Second-Life Objects* at the Museum of Craft and Design.
OCT. 18–JAN. 4, 2014, SFMCD.ORG

BUT THAT'S NOT ALL...



Abstract illusionist pioneer James Havard's latest deliberately crude figures parade through the San Francisco Gallery SEPT. 4–27, SFCAGALLERY.COM; the CJM shows off the famous rhinestone-studded Star of David jacket for its commemorative exhibit *Hardly Strictly Warren Hellman* ONGOING FROM SEPT. 18, THECJM.ORG; the Museum of the African Diaspora reopens come October ROADSF.ORG; and Stanford alum turned Brooklyn artist Reed Anderson puts your paper snowflakes to shame at Gallery 16 OCT. 24–NOV. 30, GALLERY16.COM.

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