

DATEBOOK

MISS BIGELOW

A Giant party for World Series DVD

If you missed scoring a pair of free, limited-edition Madlum Jockey shorts, the San Francisco Giants have a new championship goodie to stuff in your, um, stocking. Last week at the Castro Theatre, the team proudly premiered its "2014 World Series Highlights" DVD to a full house of loyal fans. That screening occurred mere hours after a dramatic baseball news cycle, with word of the Beantown dejection by former Giants third baseman Pablo Sandoval coinciding with the retirement of last-summer coach **Tim Lincecum** from the entire game. But as fans wildly waved rally rags and cell phones inside the theatre, it felt, miraculously, like a strange October all over again.

Giants announcer **Reed Brooks-Moon** missed this special unspooling, and she also becalmed the 40th anniversary season of beloved baseball broadcaster **Jon Miller** and well-worn Giants NLCS walk-off home-run hero **Travis Ishikawa**, who held the team's most recent World Series MVP award as he strode to the stage.

"I was just hoping to hit the ball over his head," recalled Ishikawa, of Game 5 against the St. Louis Cardinals that clinched the pennant and launched the Giants into their third World Series bid in five seasons.

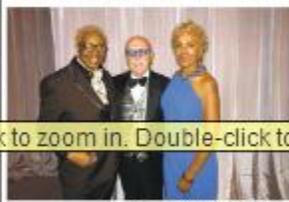
"As I saw the ball moving higher, I remember raising my hand as the air as I passed first. After that, it's a complete blur," he continued, with a laugh. "I had no idea **Jake Peavy** ran out on the field. No idea that I yelled at him. And no idea that I pushed him out of my path as I ran home."

Sharing that the last two years as a journeyman hulkhugger, shuffling between teams and leagues, both major and minor, have been difficult, Ishikawa showed heartfelt thanks upon fans for their loyal support.

"Especially after the third inning in the NLCS



The MoAD Gala honored performance artist Anna Deavere Smith (left), philanthropist Linda Dunham, artist Richard Mayhew and SFJazz founder-Artistic Director Randall Kline at the Four Seasons Hotel.



MoAD Executive Director Linda Harrison (left) with Wilkes Bashford and Deborah Santana.

Game 5 when I missed that **(Jon Jay)** fly ball," he said, still cringing at the memory. "I wanted to crawl under the outfield wall. But you, the fans, didn't say a thing. I love playing for the Giants; it really feels like family."

In spite of a few mad-fled grandioses in the audience, this crowd was, again, mostly silent as Brooks-Moon delivered a gracious tribute to the Giants' former third baseman.

"We're going to miss him," she admitted. "But I was just telling a friend that the first time I see Pablo in a Red Sox uniform, it's going to be devastating."

Rejecting that unwelcome image, these fans

broke into a spontaneous and spirited "Let's Go, Giants!" cheer.

And just before the big-screen flickered to life, a lone voice, emanating from deep within the peanut gallery, rebuffed any current roster disappointment and joyfully exclaimed the hope of spring: "But we have **Travis!**"

Culture 2.0: A new chapter unfolds Wednesday, Dec. 3, for the Museum of the African Diaspora, as MoAD re-opens its doors to celebrate its \$13 million facility renovation along with revamped programming that now benefits from an affiliate partnership with the Smithsonian Institution.

Featured events include a Saturday discussion (free with museum admission) on racial identity with **Allyson Hubbs**, an assistant professor of history at Stanford University, followed by MoAD's Winter Wonderland Holiday Party (866, general admission).

But this party already got started during the museum's recent gala, "MoAD 2.0: Shared Journeys," at the Four Seasons Hotel.

Expertly organized by event chairs **Deborah Santana** and **Wilkes Bashford** (with assists from ABC7 news anchor **Carelyn Tyler** and honorary co-chairs **Brenda Wright** and **Willie Brown**), this excellent

Bernard Tyson and his wife, S.F. Film Commissioner **Denise Bradley**, Dr. **Ernie Bates**, MoAD board Chairman **L. Wade Rose**, **Suzanne Dean** and her husband, Dignity Health CEO **Lloyd Dean**, trustee **Susan Brown**, **Sonya Molodetskaya**, **Farah and Victor Makras**, AT&T California President **Ken McNeely**, jazz singer **Mary Washington**, and **William Moore** with his wife, journalist **Belva Davis**, who, along with **Willie Brown**, worked passionately to get MoAD built.

"MoAD in the hood must be relevant in what we present. And also a bit provocative," said Harrison, expressing her excitement for MoAD's renewed influence on Foster's cultural scene. "Approximating the words of **Duke Ellington**, 'We don't like our art without it being a little dangerous.'"

Award in hand, Kline stopped for a moment to compose himself as emotion crept into his voice. He spoke of the importance of jazz. "This music that I love."

"But it's also important to respect and remember the history of jazz," he continued. "And the social milieu of America which created and gave rise to this art form."

Maybe, whose 90 years of life have included stints as a jazz singer and military service that garnered him a recent Medal of Freedom honor, also sang the praises of his fellow artists, many female, who were not always recognized as cultural contributors.

"Our group of New York artists sought to influence galleries to represent these women," Mayhew recalled. "In addition to giving voice to the civil rights movement, our goal was to also challenge our country's entire system of recognition."

"I believed this nine years ago when MoAD first opened, and I believe it now," declared Santana, a museum trustee. "The artistic and educational contributions of MoAD are a treasure of San Francisco."

Among this choir, new MoAD Executive Director **Linda Harrison**, Kaiser Permanente CEO

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A Giant S.F. party for World Series DVD screening

By Catherine Bigelow

MoAD Gala honored performance artist Anna Deavere Smith (left), philanthropist Linda Dunham, artist Richard Mayhew and SFJazz founder-Artistic Director Randall Kline at the Four Seasons Hotel.



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That screening occurred mere hours after a dramatic baseball news cycle, with word of the Beantown decampment by former Giants third baseman **Pablo Sandoval** coinciding with the retirement of hot-corner coach **Tim Flannery** from the entire game.

But as fans wildly waved rally rags and cell phones inside the theater, it felt, mercifully, like #OrangeOctober all over again.

Giants announcer **Renel Brooks-Moon** emceed this spirited unspooling, and she also heralded the 40th anniversary season of beloved baseball broadcaster **Jon Miller** and welcomed Giants’ NLCS walk-off home-run hero **Travis Ishikawa**, who held the team’s most recent **World Series Tiffany**-edition trophy aloft as he strode to the stage.

“I was just hoping to hit the ball over his head,” recalled Ishikawa, of Game 5 against the **St. Louis Cardinals** that clinched the pennant and launched the Giants into their third World Series bid in five seasons.

“As I saw the ball moving higher, I remember raising my hand in the air as I passed first. After that, it’s a complete blur,” he continued, with a laugh. “I had no idea **Jake (Peavy)** ran out on the field. No idea that I yelled at him. And no idea that I pushed him out of my path as I ran home.”

Sharing that the last two years as a journeyman ballplayer, shuffling between teams and leagues, both major and minor, have been difficult, Ishikawa showered heartfelt thanks upon fans for their loyal support.

“Especially after the third inning in the NLCS Game 5 when I missed that (**Jon Jay**) fly ball,” he said, still cringing at the memory. “I wanted to crawl under the outfield wall. But you, the fans, didn’t say a thing. I love playing for the Giants; it really feels like family.”

In spite of a few muffled grumbles in the audience, this crowd was, again, mostly silent as Brooks-Moon delivered a gracious tribute to the Giants' former third baseman.

"We're going to miss him," she admitted. "But I was just telling a friend that the first time I see Pablo in a Red Sox uniform, it's going to be devastating."

Rejecting that unsavory image, these fans broke into a spontaneous and spirited "Let's Go, Giants" cheer.

And just before the big-screen flickered to life, a lone voice, emanating from deep within the peanut gallery, rebutted any current roster disappointment and joyfully exclaimed the hope of spring: "But we have Travis!"

Culture 2.0: A new chapter unfolds Wednesday, Dec. 3, for the **Museum of the African Diaspora**, as MoAD reopens its doors to celebrate its \$1.3 million facility renovation along with revamped programming that now benefits from an affiliate partnership with the **Smithsonian Institution**. Featured events include a Saturday discussion (free with museum admission) on racial identity with **Allyson Hobbs**, an assistant professor of history at **Stanford University**, followed by MoAD's Winter **Wonderland Holiday Party** (\$60, general admission).

But this party already got started during the museum's recent gala, "MoAD 2.0: Shared Journeys," at the Four Seasons Hotel.

Expertly organized by event chairs **Deborah Santana** and **Wilkes Bashford** (with assists from ABC7 emcee **Carolyn Tyler** and honorary co-chairs **Brenda Wright** and **Willie Brown**), this excellent evening raised funds for MoAD's education and exhibition programs.

The gala also honored the work of **Ronald McDonald House Charities** board chairwoman **Linda Dunham**, SFJazz founder-Artistic Director **Randall Kline**, poet-performer **Anna Deavere Smith** and artist **Richard Mayhew**.

"I believed this nine years ago when MoAD first opened, and I believe it now," declared Santana, a museum trustee. "The artistic and educational contributions of MoAD are a treasure of San Francisco."

Among this choir: new MoAD Executive Director **Linda Harrison**; Kaiser Permanente CEO **Bernard Tyson** and his wife, S.F. Film Commissioner **Denise Bradley**; Dr. **Ernie Bates**; MoAD board Chairman **L. Wade Rose**; **Suzanne Dean** and her husband, Dignity Health CEO **Lloyd Dean**; trustee **Susan Brown**; **Sonya Molodetskaya**; **Farah** and **Victor Makras**; AT&T California President **Ken McNeely**; jazz singer **Mary Washington**; and **William Moore** with his wife, journalist **Belva Davis**, who, along with Willie Brown, worked passionately to get MoAD built.

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