

## Museum gotta see 'um

July 09, 2011, 02:56 AM By Susan Cohn Daily Journal Senior Correspondent

**KOREAN WRAPPING CLOTHS REINTERPRETED.** Bojagi (Bo-Jah-ki), or traditional Korean wrapping cloths, were once used extensively in formal ceremonies and daily activities in Korea. Similar to American patchwork, traditional Bojagi were made from simple pieced cloths or papers, elaborately embroidered together. Bojagi was primarily a non-professional activity, engaged in by women in a folk art tradition. Bojagi, serving as alternatives to boxes and chests, stored and protected precious objects, clothing, bedding and food. Function determined the form and the result often created beautiful abstract patterns. San Francisco's Museum of Craft and Folk Art presents *Wrapping Traditions: Korean Textiles Now*, an exhibition of contemporary textiles featuring 65 works by international artists who are interpreting the traditional Korean textile Bojagi in innovative ways.



*Ji-Young Lee. Be Tinged, 2010. Naturally dyed silk and silk yarn, traditional surrender technique, handstitching.*

Korean-born Guest Curator and fiber artist Chunghie Lee said, "Bojagi—traditional Korean wrapping cloths—is a centuries old Korean folk tradition of pieced textiles for everyday use or ceremonial purposes, handmade by women in the domestic realm to fulfill a practical need along with an artistic impulse. In recent years, the technique has also gained attention outside Korea due to a resurgence of interest in the handmade and crafting as well the use of recycled materials, DIY and the politics of sustainability in textiles and contemporary art. This exhibition presents the work of 66 artists from Korea, the United States, England, Finland, the Netherlands, Australia, Canada, Switzerland, Iceland and Japan. The work includes delicately pieced and hand stitched traditional Bojagi, wearable pieces, installations and wall hangings, all of which echo the larger world of art. This uniquely Korean folk art of anonymous ancestors has evolved into a contemporary art form embraced worldwide."

The Museum of Craft and Folk Art is located at 51 Yerba Buena Lane. Museum hours are Wednesday-Saturday 11 a.m. to 6 p.m. (Closed Sunday-Tuesday). Admission is \$5 for general public, \$4 for seniors, (62 and over) and free for Museum of Craft and Folk Art members. The Museum of Craft and Folk Art is wheelchair accessible. For more information call (415) 227-4888 or visit [www.mocfa.org](http://www.mocfa.org). *Wrapping Traditions: Korean Textiles Now* runs through Oct. 22.

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**AMERICAN INVENTIONS ON DISPLAY.** The Victorian era, 1837 to 1901, was one of the most prolific periods of invention and innovation the world has ever known. Not until the introduction of the microchip had technology altered life so radically. The inventiveness of Americans first caught the world's attention at London's Crystal Palace Exhibition of 1851, where inventions such as Samuel Colt's revolver and Cyrus McCormick's reaper amazed organizers and visitors alike. No one had expected such high levels of design and manufacturing sophistication from this young country and the United States left the exhibition firmly established as the rising star on the world's industrial scene. Palo Alto's Museum of American Heritage presents *Victorian America: Invention and Technology*, a look at 19th Century American domestic and industrial inventions from telephones to typewriters and elevators to egg beaters. The Museum of American Heritage is located at 351 Homer Ave., Palo Alto. Exhibit hours are 11 a.m. to 4 p.m., Friday, Saturday and Sunday. Admission is free. *Victorian America: Invention & Technology* runs through Nov. 6.

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**TAKE PART IN ART IN HAYES VALLEY.** The Museum of Craft and Design announces three site specific art installations at the corner of Hayes and Octavia Streets by three artists, each artist working in one of three themes: transparency, light or layering. Members of the public can join the artists to construct the installations during three "placemaking events" over the next three months. On Sunday, July 17 from 11 a.m. to 5 p.m., Sculptor Andy Vogt invites the public to work with him in using salvaged wood from local construction sites. The work provokes visitors to reconsider cultural view of materials as disposable, and to see value in re-imagining how we perceive our

material world. Vogt's installation will be on view to the public through Aug. 15.

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SERRA "SEQUENCE" INCOMING AT STANFORD. The sculpture "Sequence" by American contemporary artist Richard Serra arrives at the Cantor Arts Center at Stanford University on approximately July 18 as a loan from the Doris and Don Fisher Collection, to be on view until its installation in the expanded San Francisco Museum of Modern Art in 2016. "Sequence," which measures 67 feet long, 42 feet wide and 13 feet high, is composed of contoured steel and weighs more than 200 tons. "Sequence" was shown at the Museum of Modern Art, New York, in 2007, and at the Los Angeles County Museum of Art from 2008 to 2011. Transporting it from Los Angeles to Stanford requires a dozen wide-body flatbed trucks. The installation at Stanford is the first time the work is on view outdoors.

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